

WORLD OF CLOGGING CHAMPIONSHIPS



MAY 28-29, 2016



Same great location



2395 Progress Drive, Hebron, KY 41048
at the Cincinnati, Ohio/Northern KY Airport

Same great location this year with \$94.00 clogger rate at the MARRIOTT
a Clogging Champions of America Qualifying Event

Workshops Friday & Saturday / Competitions Saturday Night & Sunday
3 Competition Levels, Traditional Categories, Amazing Awards

www.cloggingcontest.com / www.worldofclogging.com

Host Hotel & Competition/Workshop Site



Cincinnati Airport Marriott
2395 Progress Drive Hebron, KY 41048

\$94.00 Clogger Rate available

(regular price \$109.00+) BE SURE to say
Group Code "World of Clogging"
to get special reserved rates

Discount Cut-Off May 11, 2016

After this date, you may pay higher room rates, so reserve now.

Located just one half mile from Cincinnati Airport (CVG) and featuring complimentary airport shuttle and parking, our hotel is just minutes from casinos, shopping and downtown Cincinnati. Starbucks® coffee bar on-site, plus great dining. Guest rooms feature ultra comfortable bedding, flat screen LCD HDTVs, and ergonomic work spaces.

For reservations, call 859-586-0166 or toll free 1-800-228-9290

BE SURE to say **"World of Clogging"** when reserving for \$94.00 special rates or reserve online: Visit our website at www.cloggingcontest.com for a link to a Marriott website especially for our event with instructions on how to book online.

Be sure to reserve early to make sure you get rooms! Discount Cut-Off May 11, 2016



discounted kings island park tickets

The World of Clogging Championships has negotiated with King's Island Theme Park to get discounted group tickets for our dancers, their families and friends that want to come to the park while here. Discounted ticket rates, ordering and payment information can be found on the web www.cloggingcontest.com

**Competition Team Registration Deadline
is Wednesday, May 18, 2016**

Register online at <https://ccaregistration.com/>

Friday & Saturday May 27 & 28, 2016 Clogging Workshops and Fun Dances Come Early and Learn!

Workshops, Seminars, Evening Fun Dances Friday & Saturday with a great staff of instructors

Jeff Driggs • Naomi Pyle • Sherry & Gavin Cox • Trevor DeWitt • Joel Harrison • Morgan Hudson
Judy Waymouth, Canada • Nathan Ballard, Australia • special classes with members of TAP THIS! & ALL THAT!,
Kelly & Kenneth Fithen • Jamie Vincent • Kaylee Thomas

plus the return of the following teachers from last year's lottery:

Donna Aberman • Billie Jo Burnette • Barb Elko • Chris Phelps • Naomi King and more
plus teaching lottery chances for YOU to join our teaching staff - watch the website for details

New for 2016 - Even More Workshops, Non-stop Fun Dances

More workshop info can be found at the workshop site at www.worldofclogging.com

Here are some of the 2016 World of Clogging Dance Championships Winners



STARZ! And Amateur Solo Champs Emily Linden and Grant Wallace, STARZ! Team The Clogging Premier, Amateur Elementary Team Taps in Motion Girls, Amateur Junior Team Extreme Power, Amateur Senior Team Hearts Ablaze Insanity, Challenge Soloists Kaylee Thomas and Stephen Auten, Contemporary Solo Janna Beth Winburn, Traditional Solo Shelby Gilkerson, Choreographed Solo Lauren Thomas, Challenge Junior Team Sassy Taps in Motion, Challenge Senior Team Stole Power, Challenge Adult Team Power Outage, Dance Studio Champs Studio One, Duo Champs Kaylee and Lauren Thomas, Dance Duo Champs Hannah Bowling and Jesse Gulliland, Short Duo Champs Maddie Wright and Allie Watson

see listings and pictures of more winners at www.cloggingcontest.com
or [facebook](#) WORLD OF CLOGGING DANCE WORKSHOP AND COMPETITION

Saturday May 28, 2016 - Dance Studio Trios Duos & Solos, Clogging Choreographed Solos

4:00 pm – Registration, 5:00 pm - Doors Open, 5:30 pm - Competition Begins Grand Ballroom

Dance Duos/Trios/Solos

1. Dance Studio Trios, Duos, Solos in order:
Ballet, Hip Hop, Jazz, Pointe, Lyrical, Open, Tap

Choreographed Solo

2. Clogging Choreographed Solos
3. Clogging Choreographed Solo Awards

Sunday May 29, 2016 - All STARZ! Solo & Team Events, All Clogging Freestyle Solos, Duos & Teams, Dance Studio Teams

8:00 am - Doors Open/Registration, 8:45 am - Directors Meeting, 9:00 am - Competition Begins

The competition will be run in this order. Once we have the team pre-registrations in, we will post approximate times on the web at www.cloggingcontest.com. Remember, these times are estimates only and you should allow 1-2 hours flex to be sure you do not miss your category. Awards will be presented throughout the day.

STARZ! Solo Competitions

4. STARZ! Female Solos
5. STARZ! Male Solos
6. STARZ! Traditional Solos

STARZ! Team Competition

7. STARZ! Exhibition Small Team
8. STARZ! Standing Line
9. STARZ! Precision
10. STARZ! Moving Line
11. STARZ! Hoedown
12. STARZ! Traditional Standing Line
13. STARZ! Traditional Moving Line
14. STARZ! Exhibition Large Team
15. STARZ! Artistic Expression
16. STARZ! Solo Awards
17. STARZ! Team Awards

Amateur Solo Competition

18. Amateur Female Solos
19. Amateur Male Solos
20. Awards Solo Divisions
21. Amateur Solo Champion Dance Off

22. Awards Amateur Solos

Amateur Team Competition

23. Amateur Exhibition Small Team
24. Amateur Standing Line
25. Amateur Precision
26. Amateur Moving Line
27. Amateur Hoedown
28. Amateur Traditional Standing Line
29. Amateur Traditional Moving Line
30. Amateur Exhibition Large Team
31. Amateur Artistic Expression
32. Amateur Team Age Division Awards

33. Amateur Junior Grand Champion Team Dance Off
34. Amateur Senior Grand Champion Team Dance Off
35. Amateur Teams Grand Champion Awards Presentation

Dance Studio Team Events

36. Dance Studio Small and Large Groups to be danced in this order: Ballet, Hip Hop, Jazz, Pointe, Lyrical, Open, Tap

37. All Dance Studio Awards

Challenge Solo Competitions

38. Tiny Tot Solos
 39. Challenge Female Solos
 40. Challenge Male Solos
 41. Traditional Solos
 42. Contemporary Solos
 43. A Cappella Solos
 44. Solo Division Awards
 45. Challenge Solo Dance Offs
 46. Traditional Solo Dance Off
 47. Cont. Solo Dance Off
 48. A Cappella Solo Dance Off
 49. Solo Champion Awards
 50. "BIGFOOT" Solos
 51. Special Awards Presentation
- ## **Challenge Team Competition**
52. Challenge Exhibition Small Team
 53. Challenge Standing Line
 54. A Cappella Team
 55. Challenge Precision
 56. Challenge Moving Line
 57. Challenge Hoedown
 58. Challenge Trad. Standing Line
 59. Challenge Trad. Moving Line

60. Challenge Exhibition Large Team
 61. Challenge Artistic Expression
 62. Challenge Team Age Division Awards
 63. Challenge Junior Champion Dance Off
 64. Challenge Senior Champion Dance Off
 65. Challenge Teams Grand Champion Awards Presentation
- ## **Traditional Team & Flatfoot Solo Competition**
66. Southern Appalachian Traditional Team
 67. Country Hoedown Team
 68. Running Set Hoedown Team
 69. Smooth Mountain Square Dance Team
 70. 4, 6 or 8 Couple Precision Team (with figure count)
 71. Flatfoot Solos
 72. Traditional Team and Solo Awards
- ## **Clogging Duos & Duets**
73. Contemporary Duo/Duets
 74. Traditional Duo/Duets
 75. Show Duos/Duets
 76. Short Duos/Duets
 77. A Cappella Short Duos/Duets
 78. All Duo/Duet Category Awards Presentation
 79. Duo/Duet Grand Champion Danceoff
 80. Grand Champion Duo/Duets Awards Presentation

STARZ! Team and Solo Awards Offered

STARZ! Team Champions: (Platinum 1st, Gold 1st or Silver in each category) Awards
STARZ! Team Category Champions: (highest score in each category) Awards
STARZ! Team Grand Champion: (Highest Score of Category Champions) Award
STARZ! Solos Champions: (Platinum 1st, Gold 1st or Silver in each age division) Awards
STARZ! Solo Grand Champions: (Highest Scoring Male, Female and Traditional Solo) Awards

Traditional Team & Solo Awards Offered

Traditional Team Age Champions: (1st, 2nd & 3rd Place in each age division) Awards
Traditional Team Category Champions: (highest score in each category) Awards
Traditional Team Grand Champion: (Highest Score of Category Champions) Award
Flatfoot Solo Champions: (1st = Overall Champ, 2nd & 3rd Place) Awards

Amateur & Challenge Team Awards Offered

Amateur Team Age Champions: (1st, 2nd & 3rd Place in each age division) Awards
Amateur Team Category Champions: (highest score in each category at each of 4 levels) Awards
Amateur Team Elementary Champion: (Highest Score of Category Champions 9 and younger) Award
Amateur Team Junior Grand Champion: (Dance off of Category Champions 10 – 12) Awards
Amateur Team Senior Grand Champion: (Dance off of Category Champions 13 - 29) Awards
Amateur Team Adult Champion: (Highest Score of Category Champions 30 and older) Award

Challenge Team Age Champions: (1st, 2nd & 3rd Place in each age division) Awards
Challenge Team Category Champions: (highest score in each category at each of 4 levels) Awards
Amateur Team Elementary Champion: (Highest Score of Category Champions 9 and younger) Award
Amateur Team Junior Grand Champion: (Dance off of Category Champions 10 – 12) Awards
Amateur Team Senior Grand Champion: (Dance off of Category Champions 13 - 29) Awards
Amateur Team Adult Champion: (Highest Score of Category Champions 30 and older) Award

Duo/Duet and Solo Awards Offered

Cont./Trad. Duo/Duet / Show / Short Age Champions: (1st, 2nd & 3rd Place in each age division) Awards
Duo / Duet Category Grand Champions: (highest score in each category) Awards
Separate Champions for Contemporary, Traditional, Show, Short and A Cappella Short
Duo / Duet Grand Champion: (Dance off of Cont./Trad./Show Category Champ)
Short Duo and A Cappella Short Duo NOT included in Dance-off.

All Solo Category Age Champions: (1st, 2nd & 3rd Place in each age division) Awards
Traditional Solo Grand Champion: (Dance off of 1st 2nd & 3rd) Awards
Contemporary Solo Grand Champion: (Dance off of 1st 2nd & 3rd) Awards
A Cappella Solo Grand Champion: (Dance off of 1st 2nd & 3rd) Special Award
Choreographed Solo Grand Champion: (Highest Score) Special Award
Amateur Solo Grand Champions: (Dance off of 1st 2nd & 3rd) Awards
Challenge Solo Grand Champions: (Dance off of 1st 2nd & 3rd) Awards

Dance Studio Teams, Trios, Duos and Solo Awards Offered

All Category Competitors: (Platinum 1st, Gold 1st, Silver Awards) Awards
Overall Small Team Grand Champion: (Highest Score) Award
Overall Large Team Grand Champion: (Highest Score) Award
Performance of the Day Award (Jazz, Hip-Hop, Tap: (Highest Score) Award
Overall Team Grand Champion: (Highest Score) Award
Overall Trio/Duo Grand Champion: (Highest Score) Awards
Overall Solo Grand Champion: (Highest Score) Award

Special Awards Offered: Farthest Traveler, Largest Group, Margie Hoover Award for Clogging Excellence

Saturday May 28, 2016

4:00 pm Registration in Ballroom Lobby

5:00 pm Doors & Dressing Rooms Open

5:30 pm Competition Begins

Spectators FREE Saturday Night

Saturday evening competitions will not be on a raised stage, but danced on the floor on Masonite flooring.

Raised staging will be brought in overnight for Sunday events.

DANCE STUDIO SOLO, DUO, TRIO

Dance Studio Category Age Divisions

Solos, Duos, Trios

6 & under, 7-9, 10-12, 13-15, 16 & over

The following categories will be offered: **Ballet:** Routine consisting of classical ballet movement and technique. **Hip Hop:** Routine consisting of mostly hip hop or street style moves. **Jazz:** Routine consisting of primarily jazz technique. **Pointe:** Routine containing pointe technique. **Lyrical:** Routine where dancers interpret the lyrics of a song. **Open:** Routine consisting of more than one style of dance or that does not fit into any other category. **Tap:** Routine consisting of tap technique. No pre-recorded tap sounds are allowed on music.

- Soloists may not compete against themselves in the same performance category.

- Please be sure that choreography and lyrics are appropriate for family viewing.

These categories are being offered for clogging teams and studios that also participate in dance studio competition, we encourage dance studios to enter as well and enjoy our laid back approach to competition, with great awards for all. Dance Studio solos, duos, trios will compete on ballroom floor on Masonite without a raised stage.

Types of Dance Studio Entries

Solo, Duo/Trio (Duos & Trios compete against each other)

Small Group (4- 9 dancers) Large Group (10 or more dancers).

Time Limits

The time limit for all Solos and Duet/Trio entries are three minutes (3:00)

Small and Large Group entries are four minutes (3:00),

A deduction of one half point (.5) for every 10 seconds or portion thereof in excess of the time limit will be made.

Dance Studio Judging / Awards

Contestants will be judged by a panel of professional dance judges. Platinum 1st Place, Gold 1st Place, and Silver Awards will be decided by a predetermined range of points for each place. There may be multiple winners in each age group and category. Score sheets will be available to you following the event. Team winners will receive an award for each win. Solos, Duos and Trios win trophies for each win. Grand Champions win large Trophies. A full list of awards and prizes can be found in this information packet under "Awards"

CHOREOGRAPHED SOLOS

CHOREOGRAPHED SOLO AGE DIVISIONS:

8 AND UNDER, 9-11, 12-14, 15-18, 19-25, 26 & OVER

- Emphasis will be on sound, rhythm, and entertainment value. Choreography of dance will be judged on creativity and presentation. Steps in the dance should accentuate the music, not simply steps that could be danced to any other music.
- Other dance forms are highly encouraged.
- Males and Females **WILL** compete against each other.
- Dancer must use entire stage showing the ability to move while executing footwork.
- Stage props are allowed but **MUST BE INCORPORATED** into the choreography of dance.
- Any type of music is allowed.
- Time limit is one and one half (1 1/2) minutes.

Register online at <https://ccaregistration.com/>

Sunday May 29, 2016

8:00 am Doors & Dressing Rooms Open

8:45 am Director's Meeting

9:00 am Competition Begins

\$5.00 spectator fee adults

Children 12 & under Free

Competition dancers will get an armband at dancer check-in today for their entry

STARZ! COMPETITION

How STARZ! Level Competition Works - Everyone is a WINNER!

The STARZ! level offers all of the same categories and rules you are familiar with in the amateur and challenge levels of competition. The difference is in the scoring. Contestants will be judged by a panel of professional dance judges. Instead of your score ranking you 1st, 2nd and 3rd against the others in your category, all dancers will place Platinum 1st Place, Gold 1st Place or Silver, based on a predetermined range of points for each place. There will be multiple winners in each age group and category, and all dances will be awarded with no rankings. Score sheets will be available to you following the event. Because you are dancing against the score sheet and not ranked against other entries, every team will be awarded a Platinum, Gold or Silver Award every time. There will be no posting or ranking of how your scores compare to other entries! Every dancer in the solo categories will be awarded in the same manner. This is especially favorable in some solo categories where callbacks narrow the field and then only 3 dancers can be awarded from the field of many.

STARZ! Level Categories Offered

Solo categories: Male, Female and Traditional STARZ! level freestyle solos (same age divisions as amateur solos)

No Duos will be competed at the STARZ! level

Team categories: same as Amateur and Challenge team events

Additional STARZ! Level Awards

At the end of the Starz level competition, the highest scoring Team of the STARZ! events will be recognized as STARZ! Team of the Day, the highest scoring male and female will also be recognized as STARZ! dancers of the day. There will be no dance-offs in the STARZ! level.

Who Should Enter the STARZ! Level of Competition?

STARZ! level is great for a team that is just entering competition and wants the chance to be judged against the score sheet. This enables a team or soloist to receive valuable notes and scores that will help to create improvement as a group or individual. STARZ! level is also great for teams that are regrouping and would like to try out new material, or for teams that just want to participate in a competition and enjoy a great day of dancing, where everyone is a winner! There is no restriction on the length of time that a solo dancer or team can compete in the STARZ! Division. Any team or soloist can compete in STARZ! level in addition to the amateur or challenge level (following CCA guidelines for amateur and challenge levels).

STARZ! SOLOS

STARZ! M, F, TRAD. SOLO AGE DIVISIONS.

6 & under, 7-9, 10-12, 13-15, 16 & over

STARZ! – This solo division is open any dancer, and entrants may also enter any other solo event. STARZ! rules are same as CCA Amateur and Challenge solos.

STARZ! TEAM COMPETITION

STARZ! TEAMS: NO AGE DIVISIONS.

Rules are same as CCA Amateur and Challenge

STARZ! EXHIBITION SMALL TEAM

STARZ! STANDING LINE

STARZ! PRECISION

STARZ! MOVING LINE

STARZ! HOEDOWN

STARZ! TRADITIONAL STANDING LINE

STARZ! TRADITIONAL MOVING LINE

STARZ! EXHIBITION LARGE TEAM

STARZ! ARTISTIC EXPRESSION

AMATEUR SOLO COMPETITION

AMATEUR SOLO FREESTYLE

AMATEUR SOLO FREESTYLE AGE DIVISIONS: 6 & under, 7-9, 10-12, 13-15, 16 & OVER

Amateur – This solo division is open to dancers who have never been awarded a first place.

Challenge- This solo division is open to any dancer, regardless of past winnings. It is possible for a dancer at a competition to dance in both Amateur and Challenge Divisions.

- Judging will be based on dancing in a line, rise and shine, and/or moving in a circle.
- Freestyle is defined as the dancer's self-expression using any style or combination of styles in performing their art.
- Dancers may combine drag-slide clogging with buck.
- Males and females will **NOT** compete against each other.
- Each dancer will be given 32 beats at the beginning to rush the judges and 32 beats to rise and shine.
- Callbacks may be necessary.
- Festival directors will select music.

TEAM COMPETITION RULES

Amateur / Challenge Qualifying Categories: Artistic Expression, Exhibition Large Team, Exhibition Small Team, Hoedown, Moving Line, Precision, Small Team, Standing Line, Traditional Standing Line, Traditional Moving Line.

TEAM DIVISIONS:

There will be two (2) Divisions of competitions for teams: Amateur and Challenge.

Amateur: This team division will be open to any new teams to CCA, who have never earned 1st, 2nd, or 3rd place in any CCA competition, or have never competed in the Challenge CCA division. Dancers on these teams will be allowed to compete in the Amateur division for three consecutive calendar years.

*This category is also open to team dancers on existing CCA teams that have not completed their 3 consecutive calendar years in the Amateur division of team competition and have never competed in the CCA Challenge division. *** Please note that rules regarding Amateur solo dancers are completely separate than those for Amateur team dancers. Up to 25% of dancers (rounded down) on an Amateur team dance may be Challenge dancers. This will be monitored and disqualification will result if more than 25% of the team is Challenge dancers.*

If an Amateur team or dancer competes in the Challenge Division; they may no longer dance in Amateur as an Amateur team or dancer. If a team moves from Amateur status to Challenge status within the same qualifying year, that team's Star Points will transfer from Amateur to Challenge. The team must still comply with the 50% Rule (see below).

A Challenge dancer is defined as a clogger that has competed in the Challenge division of CCA competition, or who has completed his/her three year run in the Amateur team categories. Once a dancer moves to the Challenge division, they will always be considered a challenge dancer, even if they move prior to finishing their allotted three years in Amateur.

Challenge: This team division is open to any team, regardless of past winnings.

Register online at <https://ccaregistration.com/>

TEAM AGE DIVISIONS:

6 & under, 7-9, 10-12, 13-15, 16-19, 20-29, 30 & over

C.C.A. AMATEUR CHAMPION DIVISIONS:

Elementary: 6 & under, 7-9

Junior: 10-12

Senior: 13-15, 16-19, 20-29

Adult: 30 & over

C.C.A. CHALLENGE CHAMPION DIVISIONS:

Elementary: 6 & under, 7-9

Junior: 10-12, 13-15

Senior: 16-19, 20-29

Adult: 30 & over

Yellow highlighted text shows new or changed information for the 2016 season.

EXHIBITION SMALL TEAM

(previously known as SMALL TEAM)

- Minimum of three (3) dancers; maximum of five (5) dancers.
- This is an "Anything Goes" category.
- Seventy percent (70%) of the dance steps must be clogging steps.
- Other types of dance forms are highly encouraged.
- Dance should include various formations and progressive dance steps, body movements, and arm movements.
- Lifts and pull through maneuvers are allowed.
- This Dance may **NOT** be re-danced in any other category. This dance would **NOT** fit in another category due to the choreography.
- This is **NOT** an Artistic Expression category. Only hand props are allowed. Hand props are defined as: Props that are small and able to be held/carried by 1 dancer, and must be used as part of the choreography. Examples of hand props include, but are not limited to the following: Batons, Pom-Poms, Tambourines, etc. You may set down or switch hand props in a dance, however any prop that is not used by the dancer will result in a point deduction.
- Any type of music is permitted.
- Time limit is three (3) minutes.

STANDING LINE

- Minimum of five (5) dancers.
- The dance must be choreographed for one but danced by many.
- The dance must start, be performed, and end in the same line.
- Dance may **NOT** bend, rotate, pass through, expand, or contract formations at any time.
- Precision footwork and body mechanics are required at all times.
- Progressive dance steps, body movements, and arm movements are **NOT** allowed.
- No dancer may have body contact with any other dancer at any time.
- Dancers should use entire stage showing the ability to move as a unit.
- Any type of music is permitted.
- Time limit is three (3) minutes.

A CAPELLA TEAM - Offered in Challenge Only

AGE DIVISIONS: 9 & under, 10 - 15, 16 - over

- Minimum of Five (5) dancers, any mix m/f.
- No costume requirements.
- Judges will not see dancers -- only hear them. Judging based solely on rhythm, sound, variety of sounds and clarity.
- Any percussive dance steps may be used. Hand claps, yells and non step percussion is not allowed. All sounds must be produced by feet.
- Progressive step changes ARE allowed. One dancer may start a step and have others join in.
- Time limit is three (3) minutes.

PRECISION

- Minimum of eight (8) dancers, four (4) couples.
- This is a couple oriented category.
- Precision footwork and body mechanics are required at all times.
- There are no figure requirements; however, figures are highly encouraged on the Precision category score sheet.

- Traditional instrumental music is required. It will be at the judge's discretion to determine the authenticity of traditional music.
- Time limit is four (4) minutes.

MOVING LINE

- Minimum of five (5) dancers.
- Dance must be performed in some form of line at all times.
- Dance may bend, rotate, pass through, expand, and contract formations.
- Progressive dance movements, pick-ups, and ripples are allowed. However, all progressions must be of the same dance steps and movements, body movements, and arm movements. No one individual, or a group of individuals, may perform steps or movements independently that are not performed by the remainder of the group (No spotlight dancing).
- No dancer may have body contact with any other dancer at any time.
- Dancers should use entire stage showing the ability to move as a unit.
- Any type of music is permitted.
- Time limit is three (3) minutes.

HOEDOWN

- Minimum of eight (8) dancers, four (4) couples.
- This is a couple oriented category.
- Dancers should never intentionally be in step with one another.
- Footwork must be traditional styled clogging steps; i.e. drag-slide (No modern clogging steps, i.e. double doubles). It will be at the judge's discretion to determine the authenticity of traditional footwork.
- There are no figure requirements; however, figures are highly encouraged on the Hoedown category score sheet.
- Traditional instrumental music is required (No pop, hip-hop, rock, etc.). It will be at the judge's discretion to determine the authenticity of traditional music.
- Time limit is four (4) minutes.

TRADITIONAL STANDING LINE

- Minimum of five (5) dancers.
- The dance must be choreographed for one but danced by many.
- The dance must start, be performed, and end in the same line.
- Dance may **NOT** bend, rotate, pass through, expand, or contract formations at any time.
- Precision footwork and body mechanics are required at all times.
- Progressive dance steps are **NOT** allowed.
- Choreographed arm and head movements are **NOT** allowed. However, controlled arms are allowed.
- No dancer may have body contact with any other dancer at any time.
- Dancers should use the entire stage showing the ability to move as a unit.
- Footwork must be traditional styled clogging steps; i.e. drag-slide (No modern clogging steps; i.e. buck, double doubles, hop scuffs, rock hops, etc.). It will be at the judge's discretion to determine the authenticity of traditional footwork.
- Traditional country, bluegrass, hoedown, or folk music, with or without vocals, is required (No pop, hip-hop, rock, etc.). It will be at the judge's discretion to determine the authenticity of traditional music.
- Time limit is three (3) minutes.

TRADITIONAL MOVING LINE

- Minimum of five (5) dancers.
- Dance must be performed in some form of line at all times.
- Dance may bend, rotate, pass through, expand, and contract formations.
- Progressive dance movements, pick-ups, and ripples are allowed. However, all progressions must be of the same dance steps and movements, body movements, and arm movements. No one individual, or a group of individuals, may perform steps or

movements independently that are not performed by the remainder of the group (No spotlight dancing).

- Choreographed arm and head movements are **NOT** allowed. However, controlled arms are allowed.
- No dancer may have body contact with any other dancer at any time.
- Dancers should use entire stage showing the ability to move as a unit.
- Footwork must be traditional styled clogging steps; i.e. drag-slide (No modern clogging steps; i.e. buck, double doubles, hop scuffs, rock hops, etc.). It will be at the judge's discretion to determine the authenticity of traditional footwork.
- Traditional country, bluegrass, hoedown, or folk music, with or without vocals, is required (No pop, hip-hop, rock, etc.). It will be at the judge's discretion to determine the authenticity of traditional music.
- Time limit is three (3) minutes.

EXHIBITION LARGE TEAM

(previously known as EXHIBITION)

- Minimum of six (6) dancers.
- This is an "Anything Goes" category.
- Seventy percent (70%) of the dance steps must be clogging steps.
- Other types of dance forms are highly encouraged.
- Dance should include various formations and progressive dance steps, body movements, and arm movements.
- Lifts and pull through maneuvers are allowed.
- This dance may **NOT** be re-danced in any other category. This dance would **NOT** fit in another category due to the choreography.
- This is **NOT** an Artistic Expression category. Only hand props are allowed. Hand props are defined as: Props that are small and able to be held/carried by 1 dancer, and must be used as part of the choreography. Examples of hand props include, but are not limited to the following: Batons, Pom-Poms, Tambourines, etc. You may set down or switch hand props in a dance, however any prop that is not used by the dancer will result in a point deduction.
- Any type of music is permitted.
- Time limit is three (3) minutes.

ARTISTIC EXPRESSION

- Minimum of three (3) dancers.
- Dance must carry out a theme.
- Seventy percent (70%) of the dance steps must be clogging steps.
- Emphasis is on showmanship, creativity, choreography, and execution of dance.
- Stage props are allowed. Stage props are defined as: Props that are used as background scenery and/or to modify the dance floor, such as backdrops, curtains, stairs, platforms, beds, etc. Any prop that is used only to set the scene and/or cannot be held in the dancers hand, will be considered a stage prop.
- After the stage is set and the music begins, the average age will be determined by the total number of individuals that are involved in the production of the dance; such as non-dancing individuals holding stage props, onstage speakers or singers, offstage musicians, etc.
- Any type of music is permitted.
- Time limit is five (5) minutes for the performance of the dance, and a total of (5) minutes for set-up and take-down of stage props.

Register online at <https://ccaregistration.com/>



DANCE STUDIO TEAMS

Dance Studio Team Category Age Divisions

6 & under, 7-9, 10-12, 13-15, 16-19, 20-29, 30 & over

The following categories will be offered: **Ballet:** Routine consisting of classical ballet movement and technique. **Hip Hop:** Routine consisting of mostly hip hop or street style moves. **Jazz:** Routine consisting of primarily jazz technique. **Pointe:** Routine containing pointe technique. **Lyrical:** Routine where dancers interpret the lyrics of a song. **Open:** Routine consisting of more than one style of dance or that does not fit into any other category. **Tap:** Routine consisting of tap technique. No pre-recorded tap sounds are allowed on music.

- Soloists may not compete against themselves in the same performance category.

- Please be sure that choreography and lyrics are appropriate for family viewing.

These categories are being offered for clogging teams and studios that also participate in dance studio competition, we encourage dance studios to enter as well and enjoy our laid back approach to competition, with great awards for all.

Types of Dance Studio Entries

Small Group (4- 9 dancers) Large Group (10 or more dancers).

Time Limits

Small and Large Group entries are four minutes (3:00), A deduction of one half point (.5) for every 10 seconds or portion thereof in excess of the time limit will be made.

Dance Studio Judging / Awards

Contestants will be judged by a panel of professional dance judges. Platinum 1st Place, Gold 1st Place, and Silver Awards will be decided by a predetermined range of points for each place. There may be multiple winners in each age group and category. Score sheets will be available to you following the event. Team winners will receive an award for each win.

Grand Champions win large Trophies. A full list of awards and prizes can be found in this information packet under "Awards"

SOLO COMPETITIONS

TINY TOT SOLO

TINY TOT SOLO: 4 & under

Tiny Tot Solo – Open to any dancer 4 years old or younger with no entry fee – open call. All tiny tot contestants win a medal just for dancing. Tiny Tots may also enter amateur or challenge solos to vie for place awards.

CHALLENGE SOLO FREESTYLE

CHALLENGE SOLO FREESTYLE AGE DIVISIONS

6 & under, 7-9, 10-12, 13-15, 16-19, 20-29, 30 & over

Challenge- This solo division is open to any dancer, regardless of past winnings. It is possible for a dancer at a competition to dance in both Amateur and Challenge Divisions.

- Judging will be based on dancing in a line, rise and shine, and/or moving in a circle.
- Freestyle is defined as the dancer's self-expression using any style or combination of styles in performing their art.
- Dancers may combine drag-slide clogging with buck.
- Males and females will **NOT** compete against each other.
- Each dancer will be given 32 beats at the beginning to rush the judges and 32 beats to rise and shine.
- Callbacks may be necessary.
- Festival directors will select music.

TRADITIONAL SOLO FREESTYLE

TRADITIONAL SOLO AGE DIVISIONS:

6 & under, 7-9, 10-12, 13-15, 16-19, 20-29, 30 & over

- Judging will be based on dancing in a line, rise and shine, and/or moving in a circle.
- Footwork must be traditional styled clogging steps; i.e. drag-slide (No modern clogging steps, i.e. double doubles). It will be at the judge's discretion to determine the authenticity of traditional footwork.
- Males and females **WILL** compete against each other.
- Each dancer will be given 32 beats at the beginning to rush the judges and 32 beats to rise and shine.
- Callbacks may be necessary.
- Festival directors will select music.

CONTEMPORARY SOLO FREESTYLE

(This is not a C.C.A. Qualifying category)

CONTEMPORARY SOLO AGE DIVISIONS:

6 & under, 7-9, 10-12, 13-15, 16 & over

- Judging will be based on dancing in a line and in a 32 beat rise and shine.
- Dancers **may** perform any style of percussive steps mixed with hip-hop, jazz or other body movements and dancers will be judged on ability to mix clogging with modern dance styles.
- Males and females **will** compete against each other.
- The festival director will select music which will be hip-hop or techno rhythm.
- Callbacks may be necessary.

A CAPELLA SOLO

(This is not a C.C.A. Qualifying category)

A CAPELLA SOLO AGE DIVISIONS:

6 & under, 7-9, 10-12, 13-15, 16 & over

- Males and females compete together for 1st, 2nd and 3rd place honors.
- Each dancer will be given a 32 beat (or approx. 15-20 second rise and shine based on steps). Judges will not see dancers -- only hear them. Judging based solely on rhythm, sound, variety of sounds and clarity.
- Any percussive dance style may be used.
- A Capella Champions may enter the Challenge Overall Solo Dance-Off.

FLATFOOT TRADITIONAL SOLO

FLATFOOT SOLO – NO AGE DIVISIONS:

- Flat foot dancing is a rhythmic, low to the floor individual percussive step with a drag-slide motion punctuated by skuffs, brushes and flatfooted drags and toe slaps.
- Flatfoot dancers will compete in a line, traveling and in a rise and shine.

Register online at <https://ccaregistration.com/>



TRADITIONAL COMPETITION

TEAM AGE DIVISIONS – TRADITIONAL:

6 & UNDER, 7-9, 10-12, 13-15, 16-19, 20-29, 30 & over

SOUTHERN APPALACHIAN TRADITIONAL

- Dancers: 6 or 8 Couples - Any combination of males and/or females.
- Minimum of 2 big circle figures.
- Minimum of 4 different circle-4 figures (small) with progression between each.
- Corner-partner swing should be added after each circle-4 figure if the figure does not have swings included.
- NO dance lifts, pull throughs, splits, tosses, leaps, cartwheels or flips. A Basket of Flowers is allowed.
- Steps: Southern Appalachian steps while performing traditional mountain figures. Team should strive for Rhythmic Southern Appalachian Sound. Dancers must not start simultaneously.
- No dancer intentionally in step with any other dancer. Speed should complement the grace and beauty of the dance.
- Movement: Progression must be on the inside of the set in a counter-clockwise direction. Couples may not progress across the center of the set. Center of the set may be used in big circle figures.
- Music: Traditional style music without vocals
- Caller: Figures MUST be called and heard from within the set.
- Time Limit: 8 minutes

RUNNING SET HOEDOWN

- Dancers: 4-Couples. Any combination of males and/or females.
- Figures: English quadrille formation with 1 active couple (traveling).
- 4 different visiting couple figures, each led by 1 active couple.
- 1 opening figure, 1 closing figure, with all couples active (i.e., weave the basket).
- 3 connecting figures with all couples active (also called break figures). A break figure occurs at the end of the progression by the active couple when they return to their home position in the circle.
- NO dance lifts, pull throughs, splits, tosses, leaps, cartwheels or flips. A Basket of Flowers is allowed.
- Steps: Southern Appalachian steps while performing traditional mountain figures. Team should strive for rhythmic Southern Appalachian Sound.
- No dancer intentionally in step with any other dancer. Speed should complement the grace and beauty of the dance.
- Movement: Progression must be inside of the set in a counter-clockwise direction. Dancers must not start simultaneously.
- Music: Traditional style music without vocals
- Caller: Figures MUST be called and heard from within the set.
- Time Limit: 8 minutes

SMOOTH MOUNTAIN SQUARE DANCE TEAM

- Dancers: 6 or 8 Couples Any combination of male and/or female.
- Minimum of 2 big circle figures.
- Minimum of 4 different circle-4 figures (small) with progression between each.
- Corner-partner swing should be added after each circle-4 figure if the figure does not have swings included.
- NO dance lifts, pull throughs, splits, tosses, leaps, cartwheels or flips. A Basket of Flowers is allowed.

- Steps: Gliding step on ball of the foot, (weight on ball of foot, with no heavy heel sound) while performing traditional mountain figures. This is a precision dance. All dancers in step with each other at all times.
- Movement: Counter-clockwise movement in dance progression. Couples may not progress across the center of the set.
- Center of the set may be used in big circle figures.
- Music: Traditional style music without vocals
- Caller: Figures MUST be called and heard from within the set.
- Time Limit: 8 minutes

COUNTRY HOEDOWN TEAM

- Dancers: 4 Couples. Any combination of males and/or females.
- Minimum of 2 big circle figures.
- Minimum of 4 different circle-4 figures (small) with progression between each.
- Corner-partner swing should be added after each circle-4 figure if the figure does not have swings included.
- NO dance lifts, pull throughs, splits, tosses, leaps, cartwheels or flips. A Basket of Flowers is allowed.
- Steps: Southern Appalachian steps while performing traditional mountain figures. Team should strive for Rhythmic Southern Appalachian Sound. Dancers must not start simultaneously.
- No dancer intentionally in step with any other dancer. Speed should complement the grace and beauty of the dance.
- Movement: Quadrille - (4 Couple square) formation with 1 or 2 active couples traveling. All couples must become the active couple sometime during the dance. Inactive couples MUST HOLD HOME position.
- Progression must be on the inside of the set in a counter-clockwise direction. Couples must square set prior to doing first figure (Identify "HOME" position prior to doing any figure or formation by swinging your partner). Dancers must not start simultaneously.
- Music: Traditional style music without vocals
- Caller: Figures MUST be called and heard from within the set.
- Time Limit: 8 minutes

4, 6 OR 8 COUPLE PRECISION TEAM

- Dancers: 4, 6 or 8 Couples- Any combination of males and/or females.
- Minimum of 2 different big circle figures.
- A minimum of 4 different circle-4 figures. (Small) with progression between each. Counter clockwise movement in progression.
- NO dance lifts, pull throughs, splits, tosses, leaps, cartwheels or flips. A Basket of Flowers is allowed.
- Steps: Dancers in step with each other at all times while performing traditional mountain figures. A progressive step change is allowed. Traditional drag slide clogging steps are required, no buck, Canadian or hop rocks allowed.
- Movement: Couples CANNOT progress across the center of the set. However, the center of the set may be used in a big circle figure. No Couple may progress outside the set.
- Music: Traditional style of music without vocals. Music break allowed.
- Caller: Figures may be called from the set, but are not required. If they are called, they must be from within the set.
- Time Limit: 8 minutes

Register online at <https://ccaregistration.com/>

DUO/DUET COMPETITION

**DUO/DUET/SHOW DUO/DUET AGE DIVISIONS:
8 AND UNDER, 9-11, 12-14, 15-18, 19-25, 26 & OVER**

CONTEMPORARY DUO/DUET

- Two (2) dancers (any combination of male/female).
- Footwork and dance must be precision oriented. No rise and shine or acrobatics allowed.
- Dancers should dance as a couple, hands joined as much as possible, and use plenty of arm movements and couple turns.
- Progressive dance steps and arm movements are allowed.
- Dancers must use entire stage showing the ability to move as a unit.
- Any type of music is allowed.
- Time limit is one and one half (1 1/2) minutes.

TRADITIONAL DUO/DUET

- Two (2) dancers (any combination of male/female).
- Footwork must be traditional styled clogging steps; i.e. drag-slide (No modern clogging steps, i.e. buck, double doubles, hop scuffs, rock hops, etc.). It will be at the judge's discretion to determine the authenticity of traditional footwork.
- Footwork and dance must be precision oriented. No rise and shine or acrobatics allowed.
- Dancers should dance as a couple, hands joined as much as possible, and use plenty of arm movements and couple turns.
- Dancers must use entire stage showing the ability to move as a unit.
- Traditional country, bluegrass, hoedown or folk music, with or without vocals, is required. It will be at the judge's discretion to determine the authenticity of traditional music.
- Time limit is one and one half (1 1/2) minutes.

SHOW DUO/DUET

- Two (2) dancers (any combination of male/female).
- Seventy percent (70%) of the dance steps must be clogging steps.
- Dancers must use the entire stage showing the ability to move as a unit.
- Dance must carry out a theme.
- Costumes and choreography must coordinate with the theme of the dance.
- Props are allowed but must be incorporated into the choreography and theme of dance.
- Any type of music is allowed.
- Time limit is two (2) minutes, which does include stage set-up and take-down.

SHORT DUO/DUET

- Two (2) dancers (any combination of male/female).
- Judging will be based on dancing as a couple in a line and in a rise and shine.
- Footwork and dance must be precision oriented. Couple interaction is strongly encouraged.
- No stunts are allowed.
- Each couple will be given 48 beats at the beginning to rush the judges and 48 beats to rise and shine.

- Callbacks may be necessary.
- Festival directors will select the music.

A CAPPELLA SHORT DUO/DUET

- Two (2) dancers – any – combination.
- Each duo will be given a 48 beat (or approx. 20-25 second rise and shine based on steps). Judges will not see dancers -- only hear them. Judging based solely on rhythm, sound, variety of sounds and clarity.
- Any percussive dance style may be used.

Competition Entry Fees

Clogging Competition Entry Fees

STARZI, Amateur and Challenge Entries
\$15 per team dancer per team category
\$30 per clogging duo/duet (\$15 each)
\$15 per clogging solo
\$25 per clogging choreographed solo

Dance Competition Entry Fees

\$15 per team dancer per category
\$50 per dance studio trio (\$16.67 each)
\$40 per dance studio duo/duet (\$20 each)
\$30 per dance studio solo

Register at <https://ccaregistration.com/>
Spectators \$5 for any/all events

Team registration cut-off is Wednesday, May 18, 2016

There will be no team registration at the door.
Solos, Duos and Dance Events may enter at door,
but will not be included in the program book.

Pay with one studio check
made payable to "DOUBLE TOE TIMES"
or contact Jeff to pay by credit card



For info, email worldofclogging@aol.com
or call Jeff at (304) 610-6254

Visit the website at
www.cloggingcontest.com

- schedules
- hotel reservation links & info
- maps and directions
- photos of past winners
- and much, much more!

Register online at
<https://ccaregistration.com/>