



A CCA Qualifier - Friday, Saturday & all day Sunday

Hosted by Jeff Driggs. A great weekend of clogging and dance competitions in dance studio small and large teams, solos duos, trios, clogging duos/duets, choreographed solos, clogging freestyle, traditional, contemporary and a cappella solos, team a cappella, artistic expression, large and small team, moving and standing line, precision, plus traditional and standing and moving line plus a full slate of traditional categories!

plus Workshops Friday & Saturday, Seminars, Fun Dances Friday and Saturday hosted by Jeff Driggs with a great line up of your favorite instructors - FREE "Lights Out" GLOW Dance Saturday Night - Great awards, laid-back atmosphere, fun for all!

www.cloggingcontest.com

WORLD OF CLOGGING

Schedule of Events Friday May 23, 2025

8:00 am Registration & Vendors Open
9:00 am - Noon, 1:00 to 5:00 pm
Clogging and Dance Workshops
(Workshop Dancer or Spectator Ribbon Required)
All levels and music types

5:00 pm to 7:30 pm
WORLD OF CLOGGING CHAMPIONSHIPS
Dance Studio Competition
in the Grand Ballroom on the raised stage

7:30 pm - 10:30 pm
Clogging Fun Dancing in Ballroom
Fun Dance is Free to all – no charge
No full teaches at the fun dance, just lots of requests, cue
and do and clogging, clogging, clogging!
Let us know if you would like to exhibition!

Saturday May 24

8:00 am Registration & Vendors Open
9:00 am - Noon, 1:00 to 5:00 pm
Clogging and Dance Workshops
(Workshop Dancer or Spectator Ribbon Required)
All levels and music types

2:00 pm to 7:00 pm
WORLD OF CLOGGING CHAMPIONSHIPS
Choreographed Solos Competition
Duo / Duet Competition
Awards Presentation
Spectors FREE! Digital Programs FREE
These categories will be danced in the Grand
Ballroom on the raised stage

7:30 pm
Clogging Fun Dancing in Ballroom
Fun Dance is Free to all – no charge
No full teaches at the fun dance, just lots of requests, cue
and do and clogging, clogging, clogging!

9:00 pm **LIGHTS OUT laser dance** -
we clog and dance in the dark!

Sunday May 25
WORLD OF CLOGGING CHAMPIONSHIPS
ALL Solo and Team Events
in STARZI!, Amateur and Challenge

8:00 am Registration & Vendors Open
9:00 am to 11:00 pm **Competitions**
Spectors FREE! Digital Programs FREE
All categories will be danced in the Grand
Ballroom on the raised stage
Stay on Sunday and watch many of the nation's top
competition teams vie for top honors,
trophies, and awards
for more competition information, visit:
www.cloggingcontest.com

Jeff Driggs invites you to a great weekend
of clogging workshops, fun dancing and competitions!



All events held at the
Holiday Inn®

Holiday Inn Cincinnati Eastgate

EastGate Mall, 4501 Eastgate Blvd. Cincinnati, OH 45245

\$108.00 Clogger Rate (regular price \$150.00+)

To make reservations, call **513.752.4400** or **1.800.HOLIDAY**
to speak with a Guest Services Rep and mention block code **WOC**

Book online using the following link.

https://www.ihg.com/holidayinn/hotels/us/en/find-hotels/select-roomrate?fromRedirect=true&qSrt=sBR&qIta=99801505&icdv=99801505&qSIH=CVGEM&qGrpCd=WOC&setPMCookies=true&qSHBrC=HI&qDest=4501%20Eastgate%20Blvd.,%20Cincinnati,%20OH,%20US&srb_u=1&qChAge=&qRmFiltr=

visit www.worldofclogging.com for easy to use links

Once you arrive at the booking page, you must enter the correct arrival and departure dates to see the correct rate. Under Rate Preference box, it should say WOC under Group Code. Also, please note, the booking link does not always work on smartphones or tablets. Under Rate Preference box, it should say WOC under Group Code



WORKSHOP TSHIRTS: our colorful logo on shirt front

COMPETITION TSHIRTS:
our colorful logo on shirt front &
all of the team names on back

Pre-order shirts to ensure size

\$20 Short Sleeve T

Youth in M L, Adult in S M L XL 2X 3X 4X

\$25 Long Sleeve T

Youth in M L, Adult in S M L XL 2X 3X 4X

\$30 Long Sleeve

Crewneck Sweatshirt

Youth in M L, Adult in S M L XL 2X 3X 4X

\$10 World of Clogging

Logo Tote Bag



TEAM NAMES
listed on back

For workshop info, email WorkshopWOC@gmail.com
for competition questions, email ccajeff@aol.com
Jeff Driggs (304) 610-6254

<https://www.facebook.com/WorldOfClogging>

For more workshop info, hotel links, registration forms, maps and more

www.worldofclogging.com
competition info: www.cloggingcontest.com

Competition Schedule

Friday Dance Studio Competition will be held in the Main Ballroom on the raised stage with chairs around the perimeter.

Saturday Choreographed Solo Competition will be held in the afternoon in the NPP Room beside the ballroom and awards will be given at the beginning of the duo/duet competition in the Ballroom.

Saturday Duo/Duet Solo Competition will be held in the Main Ballroom on the raised stage with chairs around the perimeter. At the end of the competition, a fun dance will take place for both workshop dancers and competitors. A glow in the dark dance will happen at 9:00 pm for all dancers with free glow sticks. Following Saturday events the ballroom will be reconfigured with full theatre style seating.

Sunday Clogging Solo and Team Competition will be held in the Main Ballroom on a raised stage with theatre style seating. **NO SPECTATOR FEES, DIGITAL PROGRAMS.**

Friday May 23, 2025 – Dance Studio Teams, Solos, Duos, Trios

4:45 pm – Doors Open, 5:00 pm – 7:30 pm Competition ON STAGE in Grand Ballroom

Dance Studio Small Teams

1. Ballet Small Teams (4 – 9 dancers)
2. Hip Hop Small Teams (4 – 9 dancers)
3. Jazz Small Teams (4 – 9 dancers)
4. Pointe Small Teams (4 – 9 dancers)
5. Lyrical Small Teams (4 – 9 dancers)
6. Open Small Teams (4 – 9 dancers)
7. Tap Small Teams (4 – 9 dancers)
8. Ballet Large Teams (10 or more dancers)
9. Hip Hop Large Teams (10 or more dancers)
10. Jazz Large Teams (10 or more dancers)
11. Pointe Large Teams (10 or more dancers)
12. Lyrical Large Teams (10 or more dancers)
13. Open Large Teams (10 or more dancers)
14. Tap Large Teams (10 or more dancers)

Dance Studio Solos Duos and Trios

If registration for these events is more than can be held in this time frame, they will be held in another location in the afternoon.

15. Ballet Solos, Duos, Trios
 16. Hip Hop Solos, Duos, Trios
 17. Jazz Solos, Duos, Trios
 18. Pointe Solos, Duos, Trios
 19. Lyrical Solos, Duos, Trios
 20. Open Solos, Duos, Trios
 21. Tap Solos, Duos, Trios
 22. Dance Studio Category Awards
 23. Grand Champion Dance Studio Awards
- Fun Dance in Ballroom following Awards**

Saturday May 24, 2025 – Clogging Choreo Solos, Duos

Choreographed Solo

NOTE TIME 2:00 pm – 7:00 pm

Based on number of entries at deadline, competition starting time may begin later in the afternoon.

Choreographed Solo and Duo Duet Competition will be danced **ON STAGE** in Grand Ballroom

1. Amateur Clogging Choreographed Solos
2. Challenge Clogging Choreo Solos
3. Clogging Choreographed Solo Awards

Clogging Duos & Duets

ON STAGE in Grand Ballroom

1. Contemporary Duo/Duets
2. Traditional Duo/Duets
3. Show Duos/Duets
4. Short Duos/Duets
5. Traditional Short Duos/Duets
6. A Cappella Short Duos/Duets
7. Duo/Duet Category Awards
8. D/D Champion Danceoff

Grand Champion Duo/Duets Awards

Fun Dance in Ballroom following Awards

GLOW IN THE DARK DANCE AT 9 PM

Sunday May 25, 2025 - STARZ! Solo & Team Events, All Clogging Freestyle Solos, Duos & Teams

8:00 am - Doors Open/Registration, 8:45 am - Directors Meeting, 9:00 am - Competition Begins

STARZ! Solo Competitions

1. STARZ! Female Solos
2. STARZ! Male Solos
3. STARZ! Traditional Solos
4. STARZ! Contemporary Solos
5. STARZ! A Cappella Solos

STARZ! Team Competition

CONTEMPORARY CATEGORIES

6. STARZ! Artistic Expression
7. STARZ! Exhibition Large Team
8. STARZ! Exhibition Small Team
9. STARZ! Moving Line
10. STARZ! Precision
11. STARZ! Standing Line

TRADITIONAL CATEGORIES

TRADITIONAL FREESTYLE COUPLE CATEGORIES

12. STARZ! Hoedown
13. STARZ! Country Hoedown
14. STARZ! Running Set Hoedown
15. STARZ! Southern Appalachian Square Dance Team

TRADITIONAL PRECISION COUPLE CATEGORIES

16. STARZ! 4, 6 or 8 Couple Precision Team
 17. STARZ! Running Set Precision
 18. STARZ! Smooth Mountain Square Dance
 19. STARZ! Traditional Precision
- #### TRADITIONAL LINE CATEGORIES
20. STARZ! Traditional Standing Line
 21. STARZ! Traditional Moving Line
 22. STARZ! Solo Awards
 23. STARZ! Team Awards

Amateur Solo Competition

24. Amateur Female Solos
25. Amateur Male Solos
26. Amateur Traditional Solos
27. Awards Solo Divisions
28. Amateur Solo Champion Dance Off
29. Awards Amateur Solos

Amateur Team Competition

CONTEMPORARY CATEGORIES

30. Amateur Artistic Expression
31. Amateur Exhibition Large Team
32. Amateur Exhibition Small Team
33. Amateur Moving Line
34. Amateur Precision
35. Amateur Standing Line

TRADITIONAL CATEGORIES

TRADITIONAL FREESTYLE COUPLE CATEGORIES

36. Amateur Hoedown
37. Amateur Country Hoedown
38. Amateur Running Set Hoedown
39. Amateur Southern Appalachian Square Dance Team

TRADITIONAL PRECISION COUPLE CATEGORIES

40. Amateur 4, 6 or 8 Couple Precision Team
41. Amateur Running Set Precision
42. Amateur Smooth Mountain Square Dance
43. Amateur Traditional Precision

TRADITIONAL LINE CATEGORIES

44. Amateur Traditional Standing Line
45. Amateur Traditional Moving Line
46. Amateur Team Age Division Awards

47. Amateur Junior Contemporary Team Grand Champion Dance Off
48. Amateur Senior Contemporary Team Grand Champion Dance Off

Amateur Teams Grand Champion Awards Presentation Challenge Solo Competitions

50. Tiny Tot Solos
51. Challenge Female Solos
52. Challenge Male Solos
53. Traditional Solos
54. Contemporary Solos
55. A Cappella Solos
56. Flatfoot Solos
57. Solo Division Awards

58. Challenge Solo Dance Offs
59. Traditional Solo Dance Off
60. Contemporary Solo Dance Off
61. A Cappella Solo Dance Off
62. Solo Champion Awards

63. "BIGFOOT" Solos

64. Special Awards Presentation

Challenge Team Competition

CONTEMPORARY CATEGORIES

65. A Capella Teams
66. Challenge Artistic Expression
67. Challenge Exhibition Large Team
68. Challenge Exhibition Small Team
69. Challenge Moving Line
70. Challenge Precision

TRADITIONAL CATEGORIES

TRADITIONAL FREESTYLE COUPLE CATEGORIES

71. Challenge Standing Line
72. Challenge Hoedown
73. Challenge Country Hoedown
74. Challenge Running Set Hoedown
75. Challenge Southern Appalachian Square Dance Team

TRADITIONAL PRECISION COUPLE CATEGORIES

76. Challenge 4, 6 or 8 Couple Precision Team
 77. Challenge Running Set Precision
 78. Challenge Smooth Mountain Square Dance
 79. Challenge Traditional Precision
- #### TRADITIONAL LINE CATEGORIES
80. Challenge Traditional Standing Line
 81. Challenge Traditional Moving Line

Challenge Team Age Division Awards

82. Challenge Junior Champion Dance Off
83. Challenge Senior Champion Dance Off
84. Challenge Teams Grand Champion Awards Presentation

2025 WORLD OF CLOGGING CHAMPIONSHIPS AWARDS

STARZ! Team and Solo Awards Offered

STARZ! Team Categories: (Platinum 1st, Gold 1st or Silver in each category) Awards

STARZ! Team Category Champions: (highest score in each category) Awards

STARZ! Contemporary Team Grand Champion: (Highest Score of Category Champions) Award

STARZ! Traditional Team Grand Champion: (Highest Score of Category Champions) Award

STARZ! Solos Champions: (Platinum 1st, Gold 1st or Silver in each age division) Awards

STARZ! Solo Grand Champions: (Highest Scoring Male, Female, Contemporary, Traditional, A Cappella Solo) Awards

Amateur & Challenge Team Awards Offered

Amateur Team Age Champions: (1st, 2nd & 3rd etc. places in each age division) Awards

Amateur Team Category Champions: (highest score in each category at each of 4 levels) Awards

Amateur Elementary Contemporary Champion: (Highest Score of Category Champions 9 and younger) Award

Amateur Elementary Traditional Champion: (Highest Score of Category Champions 9 and younger) Award

Amateur Junior Contemporary Team Grand Champion: (**Dance off** of Category Champions 10 – 12) Awards

Amateur Junior Traditional Team Grand Champion: (Highest Score of Category Champions 13 - 29) Awards

Amateur Senior Contemporary Team Grand Champion: (**Dance off** of Category Champions 10 – 12) Awards

Amateur Senior Traditional Team Grand Champion: (Highest Score of Category Champions 13 - 29) Awards

Amateur Adult Contemporary Champion: (Highest Score of Category Champions 9 and younger) Award

Amateur Adult Traditional Champion: (Highest Score of Category Champions 9 and younger) Award

Challenge Team Age Champions: (1st, 2nd & 3rd etc. places in each age division) Awards

Challenge Team Category Champions: (highest score in each category at each of 4 levels) Awards

Challenge Elementary Contemporary Champion: (Highest Score of Category Champions 9 and younger) Award

Challenge Elementary Traditional Champion: (Highest Score of Category Champions 9 and younger) Award

Challenge Junior Contemporary Team Grand Champion: (**Dance off** of Category Champions 10 – 15) Awards

Challenge Junior Traditional Team Grand Champion: (Highest Score of Category Champions 16 - 29) Awards

Challenge Senior Contemporary Team Grand Champion: (**Dance off** of Category Champions 10 – 15) Awards

Challenge Senior Traditional Team Grand Champion: (Highest Score of Category Champions 16 - 29) Awards

Challenge Adult Contemporary Champion: (Highest Score of Category Champions 9 and younger) Award

Challenge Adult Traditional Champion: (Highest Score of Category Champions 9 and younger) Award

Duo/Duet and Solo Awards Offered

Cont./Trad. Duo/Duet / Show / Short Age Champions: (1st, 2nd & 3rd Place in each age division) Awards

Duo / Duet Category Grand Champions: (highest score in each category) Awards

Separate Champions for Contemporary, Traditional, Show, Short, Trad. Short and A Cappella Short

Duo / Duet Grand Champion: (Dance off of Cont./Trad./Show Category Champ)

Short Duo, Traditional Short and A Cappella Short Duo NOT included in Dance-off.

All Solo Category Age Champions: (1st, 2nd & 3rd Place in each age division) Awards

Traditional Solo Grand Champions: (Dance off of 1st 2nd & 3rd) Awards

Contemporary Solo Grand Champions: (Dance off of 1st 2nd & 3rd) Awards

A Cappella Solo Grand Champions: (Dance off of 1st 2nd & 3rd) Special Award

Choreographed Solo Grand Champions: (Highest Score) Special Award

Amateur Solo Grand Champions: (Dance off of 1st 2nd & 3rd) Awards

Challenge Solo Grand Champions: (Dance off of 1st 2nd & 3rd) Awards

Dance Studio Teams Awards Offered

All Category Competitors: (Platinum 1st, Gold 1st, Silver Awards) Awards

Overall Small Team Grand Champion: (Highest Score) Award

Overall Large Team Grand Champion: (Highest Score) Award

Overall Solo, Overall Duo, Overall Trio Grand Champions: (Highest Score) Awards

Performance of the Day Award from Each Category (Highest Score) Award

Special Awards Offered: Farthest Traveler, Largest Group, Margie Hoover Award for Clogging Excellence

Friday May 23, 2025

Dance events in Ballroom on raised stage

5:00 pm Doors/Dressing Rooms Open

5:15 pm Competition Begins

NO SPECTATOR FEES, DIGITAL PROGRAMS

DANCE STUDIO TEAM CATEGORIES

Dance Studio Team Category Age Divisions

6 & under, 7-9, 10-12, 13-15, 16-19, 20-29, 30 & over

The following categories will be offered: **Ballet:** Routine consisting of classical ballet movement and technique. **Hip Hop:** Routine consisting of mostly hip hop or street style moves.

Jazz: Routine consisting of primarily jazz technique. **Pointe:** Routine containing pointe technique. **Lyrical:** Routine where dancers interpret the lyrics of a song. **Open:** Routine consisting of more than one style of dance or that does not fit into any other category. **Tap:** Routine consisting of tap technique. No pre-recorded tap sounds are allowed on music.

- Please be sure that choreography and lyrics are appropriate for family viewing.

These categories are being offered for clogging teams and studios that also participate in dance studio competition, we encourage dance studios to enter as well and enjoy our laid back approach to competition, with great awards for all.

Types of Dance Studio Entries

Small Group (4- 9 dancers) **Large Group** (10 or more dancers)

Time Limits

Small and Large Group entries are four minutes (4:00),

A deduction of one half point (.5) for every 10 seconds or portion thereof in excess of the time limit will be made.

Dance Studio Judging / Awards

Contestants will be judged by a panel of professional dance judges. Platinum 1st Place, Gold 1st Place, and Silver Awards will be decided by a predetermined range of points for each place. There may be multiple winners in each age group and category. Score sheets will be available to you following the event. All competitors will receive an award for each performance. Team plaques / Solo, Duo, Trios Trophies Grand Champions win Cups and large Trophies. A full list of awards and prizes can be found in this information packet under "Awards"

ALL REGISTRATION cut-off is Friday May 2, 2025
NO COMPETITION REGISTRATION at the door



Saturday May 24, 2025

NOTE TIME 2:00 pm – 7:00 pm

Based on number of entries at deadline, competition starting time may begin later in the afternoon.

Choreographed Solos and Duo Duet

Competitions will be danced **ON STAGE** in Grand Ballroom

CHOREOGRAPHED SOLOS

Amateur & Challenge Choreographed Solos will be danced in Ballroom on raised stage.

NO SPECTATOR FEES, DIGITAL PROGRAMS

CHOREOGRAPHED SOLO AGE DIVISIONS:

7 AND UNDER, 8-9, 10-11, 12-13, 14-15, 16-17, 18-25, 26 & OVER

- Emphasis will be on sound, rhythm, and entertainment value. Choreography of dance will be judged on creativity and presentation. Steps in the dance should accentuate the music, not simply steps that could be danced to any other music.
- Other dance forms are highly encouraged.
- Males and Females **WILL** compete against each other.
- Dancer must use entire stage showing the ability to move while executing footwork.
- Stage props are allowed but **MUST BE INCORPORATED** into the choreography of dance.
- Any type of music is allowed.
- Time limit is one and one half (1 1/2) minutes.

DUO/DUET COMPETITION

Duos/Duets will be danced in Ballroom on raised stage.

NO SPECTATOR FEES, DIGITAL PROGRAMS

DUO/DUET/SHOW DUO/DUET AGE DIVISIONS:

8 & under, 9-11, 12-14, 15-18, 19-25, 26 & over

CONTEMPORARY DUO/DUET

- Two (2) dancers (any combination of male/female).
- Footwork and dance must be precision oriented. No rise and shine or acrobatics allowed.
- Dancers should dance as a couple, hands joined as much as possible, and use plenty of arm movements and couple turns.
- Progressive dance steps and arm movements are allowed.
- Dancers must use entire stage showing the ability to move as a unit.
- Any type of music is allowed.
- Time limit is one and one half (1 1/2) minutes.

TRADITIONAL DUO/DUET

- Two (2) dancers (any combination of male/female).
- Footwork must be traditional styled clogging steps; i.e. drag-slide (No modern clogging steps, i.e. buck, double doubles, hop scuffs, rock hops, etc.). It will be at the judge's discretion to determine the authenticity of traditional footwork.
- Footwork and dance must be precision oriented. No rise and shine or acrobatics allowed.
- Dancers should dance as a couple, hands joined as

much as possible, and use plenty of arm movements and couple turns.

- Dancers must use entire stage showing the ability to move as a unit.
- Traditional country, bluegrass, hoedown or folk music, with or without vocals, is required. It will be at the judge's discretion to determine the authenticity of traditional music.
- Time limit is one and one half (1 1/2) minutes.

SHOW DUO/DUET

- Two (2) dancers (any combination of male/female).
- Seventy percent (70%) of the dance steps must be clogging steps.
- Dancers must use the entire stage showing the ability to move as a unit.
- Dance must carry out a theme.
- Costumes and choreography must coordinate with the theme of the dance.
- Props are allowed but must be incorporated into the choreography and theme of dance.
- Any type of music is allowed.
- Time limit is two (2) minutes, which does include stage set-up and take-down.

SHORT DUO/DUET

- Two (2) dancers (any combination of male/female).
- Judging will be based on dancing as a couple in a line and in a rise and shine.
- Footwork and dance must be precision oriented. Couple interaction is strongly encouraged.
- No stunts are allowed.
- Each couple will be given 48 beats at the beginning to rush the judges and 48 beats to rise and shine.
- Callbacks may be necessary.
- Festival directors will select the music.

TRADITIONAL SHORT DUO/DUET

- Two (2) dancers (any combination of male/female).
- Judging will be based on dancing as a couple in a line and in a rise and shine.
- Footwork must be traditional styled clogging steps; i.e. drag-slide and buck (No contemporary clogging steps; i.e. double doubles, hop scuffs, rock hops, etc.). It will be at the judge's discretion to determine the authenticity of traditional footwork.
- No stunts are allowed.
- Each couple will be given 48 beats at the beginning to rush the judges and 48 beats to rise and shine.
- Callbacks may be necessary.
- Festival directors will select the music.

A CAPPELLA SHORT DUO/DUET

- Two (2) dancers – any – combination.
- Each duo will be given a 48 beat (or approx. 20-25 second rise and shine based on steps). Judges will not see dancers -- only hear them. Judging based solely on rhythm, sound, variety of sounds and clarity.
- Any percussive dance style may be used.

Register online at <https://registration.ccaclog.com/>

**ALL REGISTRATION cut-off is Friday May 2, 2025
NO COMPETITION REGISTRATION at the door**

Sunday May 25, 2025

8:00 am Doors & Dressing Rooms Open

8:45 am Director's Meeting

9:00 am Competition Begins

NO DANCER CHECK IN NEEDED

NO SPECTATOR FEES

LINK to DIGITAL PROGRAMS

STARZ! COMPETITION

For more information on the STARZ! Level of competition, visit the CCA website at www.ccaclog.com

STARZ! SOLOS

STARZ! MALE & FEMALE SOLO.

6 & under, 7-9, 10-12, 13-15, 16 & over

STARZ! TRADITIONAL SOLO, STARZ! CONTEMPORARY SOLO, AND STARZ! A CAPELLA SOLO AGE DIVISIONS.

6 & under, 7-9, 10-12, 13-15, 16 & over

STARZ! – This solo division is open any dancer, and entrants may also enter any other solo event. **STARZ!** rules are same as CCA Amateur and Challenge solos.

STARZ! TEAM COMPETITION

STARZ! TEAMS: NO AGE DIVISIONS.

Rules are same as CCA Amateur and Challenge

STARZ! CONTEMPORARY TEAM CATEGORIES

STARZ! ARTISTIC EXPRESSION

STARZ! EXHIBITION LARGE TEAM

STARZ! EXHIBITION SMALL TEAM

STARZ! MOVING LINE

STARZ! PRECISION

STARZ! STANDING LINE

STARZ! TRADITIONAL TEAM CATEGORIES

STARZ! 4, 6 OR 8 COUPLE PRECISION TEAM

STARZ! COUNTRY HOEDOWN

STARZ! HOEDOWN

STARZ! RUNNING SET PRECISION

STARZ! SMOOTH MOUNTAIN SQUARE DANCE TEAM

STARZ! SOUTHERN APPALACHIAN SQUARE

DANCE TEAM

STARZ! TRADITIONAL STANDING LINE

STARZ! TRADITIONAL MOVING LINE

STARZ! TRADITIONAL PRECISION

TEAM COMPETITION GUIDELINES

GENERAL RULES:

- These rules are specifically applicable to the 2021 Season and the 2024 Showdown of Champions.
- Other Showdown rules and Qualifications procedures are listed in the 2021 Official Rules Booklet.
- Showdown Penalties and Category Rules infractions are listed in the CCA 2021 Showdown Booklet.
- Music for the Regional Competitions and Showdown may be on CD or any digital format.
- One point will be deducted from Overall Average Score for any rules infraction.
- For more information on the qualification process, STAR POINTS, rules, etc. visit the Clogging Champions of America (CCA) Website at www.ccaclog.com

Register online at <https://registration.ccaclog.com/>

**ALL REGISTRATION cut-off is Friday May 2, 2025
NO COMPETITION REGISTRATION at the door**

TEAM COMPETITIONS

TEAM CATEGORY AGE DIVISIONS: Both Amateur & Challenge Contemporary & Traditional Categories 6 & under, 7-9, 10-12, 13-15, 16-19, 20-29, 30 & over

C.C.A. AMATEUR CHAMPION DIVISIONS:

AMATEUR CONTEMPORARY CATEGORIES

Elementary: 6 & under, 7-9 **Junior:** 10-12
Senior: 13-15, 16-19, 20-29 **Adult:** 30 & over

AMATEUR TRADITIONAL CATEGORIES

Elementary: 6 & under, 7-9 **Junior:** 10-12
Senior: 13-15, 16-19, 20-29 **Adult:** 30 & over

C.C.A. CHALLENGE CHAMPION DIVISIONS:

CHALLENGE CONTEMPORARY CATEGORIES

Elementary: 6 & under, 7-9 **Junior:** 10-12, 13-15
Senior: 16-19, 20-29 **Adult:** 30 & over

CHALLENGE TRADITIONAL CATEGORIES

Elementary: 6 & under, 7-9 **Junior:** 10-12, 13-15
Senior: 16-19, 20-29 **Adult:** 30 & over

CONTEMPORARY CATEGORIES

A CAPELLA TEAM - Challenge Only Non-Sanctioned

A CAPELLA AGE DIVISIONS: 9 & under, 10 - 15, 16 - over

- Open to any percussive sounds.
- Minimum of Five (5) dancers, any mix m/f.
- No costume requirements.
- Judges will not see dancers -- only hear them. Judging based solely on rhythm, sound, variety of sounds and clarity.
- Time limit is three (3) minutes.

ARTISTIC EXPRESSION

- Minimum of three (3) dancers.
- Dance must carry out a theme.
- The majority of the dance steps must be clogging steps.
- Emphasis is on showmanship, creativity, choreography, and execution of dance.
- Stage props are allowed. Stage props are defined as: Props that are used as background scenery and/or to modify the dance floor, such as backdrops, curtains, stairs, platforms, beds, etc. Any prop that is used only to set the scene and/or cannot be held in the dancer's hand, will be considered a stage prop.
- After the stage is set and the music begins, the average age will be determined by the total number of individuals that are involved in the production of the dance; such as non-dancing individuals holding stage props, onstage speakers or singers, offstage musicians, etc.
- Any type of music is permitted.
- Time limit is five (5) minutes for the performance of the dance, and a total of (5) minutes for set-up and take-down of stage props.

EXHIBITION LARGE TEAM

(previously known as EXHIBITION)

- Minimum of six (6) dancers.
- This is an "Anything Goes" category.
- The majority of the dance steps must be clogging steps.
- Other types of dance forms are highly encouraged.
- Dance should include various formations and progressive dance steps, body movements, and arm movements.
- Lifts and pull through maneuvers are allowed.
- This dance may **NOT** be re-danced in any other category.
- Hand props are allowed. Hand props are defined as: Props that are small and able to be held/carried by 1 dancer, and must be used as part of the choreography. Examples of hand props include, but are not limited to the following: Batons, Pom-Poms, Tambourines, etc. You may set down or switch hand props in a dance, however any

- prop that is not used by the dancer will result in a point deduction.
- Any type of music is permitted.
- Time limit is three (3) minutes.

EXHIBITION SMALL TEAM

(previously known as SMALL TEAM)

- Minimum of three (3) dancers; maximum of five (5) dancers.
- This is an "Anything Goes" category.
- The majority of the dance steps must be clogging steps.
- Other types of dance forms are highly encouraged.
- Dance should include various formations and progressive dance steps, body movements, and arm movements.
- Lifts are **NOT** allowed.
- This Dance may **NOT** be re-danced in any other category.
- Hand props are allowed. Hand props are defined as: Props that are small and able to be held/carried by 1 dancer, and must be used as part of the choreography. Examples of hand props include, but are not limited to the following: Batons, Pom-Poms, Tambourines, etc. You may set down or switch hand props in a dance, however any prop that is not used by the dancer will result in a point deduction.
- Any type of music is permitted.
- Time limit is three (3) minutes.

MOVING LINE

- Minimum of five (5) dancers.
- Dance must be performed in some form of line at all times.
- Dance may bend, rotate, pass through, expand, and contract formations.
- Progressive dance movements, pick-ups, and ripples are allowed.
- No dancer may have body contact with any other dancer at any time.
- Dancers should use entire stage showing the ability to move as a unit.
- Any type of music is permitted.
- Time limit is three (3) minutes.

PRECISION

- Minimum of eight (8) dancers, four (4) couples.
- This is a couple-oriented category.
- Precision footwork and body mechanics are required at all times.
- There are no figure requirements; however, figures are highly encouraged on the Precision category score sheet.
- **Any type of music is permitted.**
- **Time limit is three (3) minutes.**

STANDING LINE

- Minimum of five (5) dancers.
- The dance must be choreographed for one but danced by many.
- The dance must start, be performed, and end in the same line.
- Dance may **NOT** bend, rotate, pass through, expand, or contract formations at any time.
- Precision footwork and body mechanics are required at all times.
- Progressive dance steps, body movements, and arm movements are **NOT** allowed.
- No dancer may have body contact with any other dancer at any time.
- Dancers should use entire stage showing the ability to move as a unit.
- Any type of music is permitted.
- Time limit is three (3) minutes.

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WORLD OF CLOGGING

TRADITIONAL CATEGORIES

TRADITIONAL FREESTYLE COUPLE CATEGORIES

HOEDOWN

- Minimum of eight (8) dancers, four (4) couples.
- This is a couple oriented category.
- Dancers should never intentionally be in step with one another.
- Footwork must be traditional styled clogging steps; i.e. drag-slide (No modern clogging steps, i.e. double doubles). It will be at the judge's discretion to determine the authenticity of traditional footwork.
- There are no figure requirements; however, figures are highly encouraged on the Hoedown category score sheet.
- Traditional instrumental music is required (No pop, hip-hop, rock, etc.). It will be at the judge's discretion to determine the authenticity of traditional music.
- Time limit is four (4) minutes.

COUNTRY HOEDOWN TEAM

- Dancers: 4 Couples. Any combination of males and/or females.
- Minimum of 2 big circle figures.
- Minimum of 4 different circle-4 figures (small) with progression between each.
- Corner-partner swing should be added after each circle-4 figure if the figure does not have swings included.
- NO dance lifts, pull throughs, splits, tosses, leaps, cartwheels or flips. A Basket of Flowers is allowed.
- Steps: Southern Appalachian steps while performing traditional mountain figures. Team should strive for Rhythmic Southern Appalachian Sound. Dancers must not start simultaneously.
- No dancer intentionally in step with any other dancer. Speed should complement the grace and beauty of the dance.
- Movement: Quadrille - (4 Couple square) formation with 1 or 2 active couples traveling. All couples must become the active couple sometime during the dance. Inactive couples MUST HOLD HOME position.
- Progression must be on the inside of the set in a counter-clockwise direction. Couples must square set prior to doing
- first figure (Identify "HOME" position prior to doing any figure or formation by swinging your partner). Dancers must not start simultaneously.
- Music: Traditional style music without vocals
- Caller: Figures MUST be called and heard from within the set.
- Time Limit: 8 minutes

RUNNING SET HOEDOWN TEAM

- Dancers: 4-Couples. Any combination of males and/or females.
- Figures: English quadrille formation with 1 active couple (traveling).
- 4 different visiting couple figures, each led by 1 active couple.
- 1 opening figure, 1 closing figure, with all couples active (i.e., weave the basket).
- 3 connecting figures with all couples active (also called break figures). A break figure occurs at the end of the progression by the active couple when they return to their home position in the circle.
- NO dance lifts, pull throughs, splits, tosses, leaps, cartwheels or flips. A Basket of Flowers is allowed.
- Steps: No dancer should be intentionally in step with any other dancer.
- Movement: Progression must be inside of the set in a counter-clockwise direction.
- Music: Traditional style music without vocals
- Caller: Figures MUST be called and heard from within the set.
- Time Limit: 8 minutes

SOUTHERN APPALACHIAN TRADITIONAL TEAM

- Dancers: 6 or 8 Couples - Any combination of males and/or females.
- Minimum of 2 big circle figures.
- Minimum of 4 different circle-4 figures (small) with progression between each.
- Corner-partner swing should be added after each circle-4 figure if the figure does not have swings included.
- NO dance lifts, pull throughs, splits, tosses, leaps, cartwheels or

flips. A Basket of Flowers is allowed.

- Steps: Southern Appalachian steps while performing traditional mountain figures. Team should strive for Rhythmic Southern Appalachian Sound. Dancers must not start simultaneously.
- No dancer intentionally in step with any other dancer. Speed should complement the grace and beauty of the dance.
- Movement: Progression must be on the inside of the set in a counter-clockwise direction. Couples may not progress across the center of the set. Center of the set may be used in big circle figures.
- Music: Traditional style music without vocals
- Caller: Figures MUST be called and heard from within the set.
- Time Limit: 8 minutes

TRADITIONAL PRECISION COUPLE CATEGORIES

4, 6 OR 8 COUPLE PRECISION TEAM

- Dancers: 4, 6 or 8 Couples- Any combination of males and/or females.
- Minimum of 2 different big circle figures.
- A minimum of 4 different circle-4 figures. (Small) with progression between each. Counter clockwise movement in progression.
- NO dance lifts, pull throughs, splits, tosses, leaps, cartwheels or flips. A Basket of Flowers is allowed.
- Steps: Dancers in step with each other at all times while performing traditional mountain figures. A progressive step change is allowed. Traditional drag slide clogging steps are required, no buck, Canadian or hop rocks allowed.
- Movement: Couples CANNOT progress across the center of the set. However, the center of the set may be used in a big circle figure. No Couple may progress outside the set.
- Music: Traditional style of music without vocals. Music break allowed.
- Caller: Figures may be called from the set, but are not required. If they are called, they must be from within the set.
- Time Limit: 8 minutes

RUNNING SET PRECISION

- Dancers: 4-Couples. Any combination of males and/or females.
- Figures: English quadrille formation with 1 active couple (traveling).
- 4 different visiting couple figures, each led by 1 active couple.
- 1 opening figure, 1 closing figure, with all couples active (i.e., weave the basket).
- 3 connecting figures with all couples active (also called break figures). A break figure occurs at the end of the progression by the active couple when they return to their home position in the circle.
- NO dance lifts, pull throughs, splits, tosses, leaps, cartwheels or flips. A Basket of Flowers is allowed.
- Steps: Running Step. Must start together and remain in step at all times.
- Movement: Progression must be inside of the set in a counter-clockwise direction.
- Music: Traditional style music without vocals.
- Caller: Figures MUST be called and heard from within the set.
- Time Limit: 8 minutes

SMOOTH MOUNTAIN SQUARE DANCE TEAM

- Dancers: 6 or 8 Couples Any combination of male and/or female.
- Minimum of 2 big circle figures.
- Minimum of 4 different circle-4 figures (small) with progression between each.
- Corner-partner swing should be added after each circle-4 figure if the figure does not have swings included.
- NO dance lifts, pull throughs, splits, tosses, leaps, cartwheels or flips. A Basket of Flowers is allowed.
- Steps: Gliding step on ball of the foot, (weight on ball of foot, with no heavy heel sound) while performing traditional mountain figures. This is a precision dance. All dancers in step with each other at all times.
- Movement: Counter-clockwise movement in dance progression. Couples may not progress across the center of the set. Center of the set may be used in big circle figures.
- Music: Traditional style music without vocals

- Caller: Figures MUST be called and heard from within the set.
- Time Limit: 8 minutes

TRADITIONAL PRECISION

- Minimum of eight (8) dancers, four (4) couples.
- This is a couple-oriented category.
- Precision footwork and body mechanics are required at all times.
- Footwork must be traditional styled clogging steps; i.e. drag-slide (No modern clogging steps; i.e. buck, double doubles, hop scuffs, rock hops, etc.). It will be at the judge's discretion to determine the authenticity of traditional footwork.
- There are no figure requirements; however, figures are highly encouraged on the Traditional Precision category score sheet.
- Traditional instrumental music is required. It will be at the judge's discretion to determine the authenticity of traditional music.
- Time limit is four (3) minutes.

TRADITIONAL LINE CATEGORIES

TRADITIONAL STANDING LINE

- Minimum of five (5) dancers.
- The dance must be choreographed for one but danced by many.
- The dance must start, be performed, and end in the same line.
- Dance may **NOT** bend, rotate, pass through, expand, or contract formations at any time.
- Precision footwork and body mechanics are required at all times.
- Progressive dance steps are **NOT** allowed.
- Choreographed arm and head movements are **NOT** allowed. However, controlled arms are allowed.
- No dancer may have body contact with any other dancer at any time.
- Dancers should use the entire stage showing the ability to move as a unit.
- Footwork must be traditional styled clogging steps; i.e. drag-slide (No modern clogging steps; i.e. buck, double doubles, hop scuffs, rock hops, etc.). It will be at the judge's discretion to determine the authenticity of traditional footwork.
- Traditional country, bluegrass, hoedown, or folk music, with or without vocals, is required (No pop, hip-hop, rock, etc.). It will be at the judge's discretion to determine the authenticity of traditional music.
- Time limit is three (3) minutes.

TRADITIONAL MOVING LINE

- Minimum of five (5) dancers.
- Dance must be performed in some form of line at all times.
- Dance may bend, rotate, pass through, expand, and contract formations.
- Progressive dance movements, pick-ups, and ripples are allowed.
- Choreographed arm and head movements are **NOT** allowed. However, controlled arms are allowed.
- No dancer may have body contact with any other dancer at any time.
- Dancers should use entire stage showing the ability to move as a unit.
- Footwork must be traditional styled clogging steps; i.e. drag-slide (No modern clogging steps; i.e. buck, double doubles, hop scuffs, rock hops, etc.). It will be at the judge's discretion to determine the authenticity of traditional footwork.
- Traditional country, bluegrass, hoedown, or folk music, with or without vocals, is required (No pop, hip-hop, rock, etc.). It will be at the judge's discretion to determine the authenticity of traditional music.
- Time limit is three (3) minutes.

Register online at <https://registration.ccaclog.com/>

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SOLO COMPETITIONS

TINY TOT SOLO

TINY TOT SOLO: 4 & under

Tiny Tot Solo – Open to any dancer 4 years old or younger with no entry fee – open call. All tiny tot contestants win a medal.

AMATEUR SOLO FREESTYLE

**AMATEUR SOLO FREESTYLE AGE DIVISIONS:
6 & under, 7-9, 10-12, 13-15, 16 & over**

Amateur – Dancers may compete as amateur for three (3) calendar years. Amateur dancers may compete in the Challenge division but must move out of Amateur if placing in the Challenge Division.

CHALLENGE SOLO FREESTYLE

**CHALLENGE SOLO FREESTYLE AGE DIVISIONS
6 & under, 7-9, 10-12, 13-15, 16-19, 20-29, 30 & over**

Challenge - This solo division is open to any dancer, regardless of past winnings. It is possible for a dancer at a competition to dance in both Amateur and Challenge Divisions.

- Judging will be based on dancing in a line, rise and shine, and/or moving in a circle.
- Freestyle is defined as the dancer's self-expression using any style or combination of styles in performing their art.
- Dancers may combine drag-slide clogging with buck.
- Males and females will compete separately during their appropriate age division.
- Each dancer will be given 32 beats at the beginning to rush the judges and 32 beats to rise and shine.
- Callbacks may be necessary.
- Festival directors will select music.

TRADITIONAL SOLO FREESTYLE

**TRADITIONAL SOLO AGE DIVISIONS:
6 & under, 7-9, 10-12, 13-15, 16-19, 20-29, 30 & over**

- Judging will be based on dancing in a line, rise and shine, and/or moving in a circle.
- Footwork must be traditional styled clogging steps; i.e. drag-slide (No modern clogging steps, i.e. buck, double doubles, hop scuffs, rock hops, etc.). It will be at the judge's discretion to determine the authenticity of traditional footwork.
- Males and females **WILL** compete against each other.
- Each dancer will be given 32 beats at the beginning to rush the judges and 32 beats to rise and shine.
- Callbacks may be necessary.
- Festival directors will select music.

CONTEMPORARY SOLO FREESTYLE

(This is not a C.C.A. Qualifying category)
**CONTEMPORARY SOLO AGE DIVISIONS:
6 & under, 7-9, 10-12, 13-15, 16 & over**

- Judging will be based on dancing in a line and in a 32 beat rise and shine.
- Dancers **may** perform any style of percussive steps mixed with hip-hop, jazz or other body movements and dancers will be judged on ability to mix clogging with modern dance styles.
- Males and females **will** compete against each other.
- The festival director will select music which will be hip-hop or techno rhythm.
- Callbacks may be necessary.

A CAPELLA SOLO

A CAPELLA SOLO AGE DIVISIONS:
11 & under, 12-14, 15-18, 19 & over

- Judging will be based on rhythm, sound, variety and clarity of footwork.
- Males and females compete together for 1st, 2nd and 3rd place honors.
- Each dancer will be given 32 beats.
- Any percussive dance style may be used.

FLATFOOT TRADITIONAL SOLO

FLATFOOT SOLO – NO AGE DIVISIONS:

- Flat foot dancing is a rhythmic, low to the floor individual percussive step with a drag-slide motion punctuated by skuffs, brushes and flatfooted drags and toe slaps.
- Flatfoot dancers will compete in a line, traveling and in a rise and shine.

Competition Entry Fees

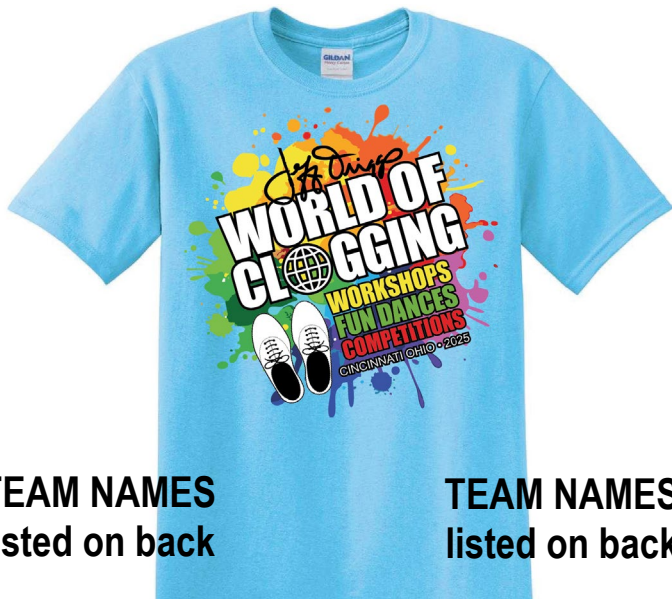
Clogging Competition Entry Fees

STARZI, Amateur and Challenge Entries
\$20 per team dancer per team category
\$20 per clogging duo/duet (\$20 each)
\$20 per clogging solo
\$40 per clogging choreographed solo

Dance Competition Entry Fees

\$20 per dancer per category

Register at <https://registration.ccaclog.com/>
By May 2, 2025



TEAM NAMES
listed on back

TEAM NAMES
listed on back

Tshirt with front globe and clogging shoes/back with World of Clogging Logo and all of the team names from the event

Pre-order an event Tshirt when you preregister to ensure size

\$20 Short Sleeve Youth M L, Adult S M L XL 2X 3X 4X
\$25 Long Sleeve Youth M L, Adult S M L XL 2X 3X 4X
\$30 L/S Crewneck Sweatshirt Y- M L, A- S M L XL 2X 3X 4X
\$10.00 World of Clogging Logo Tote Bag

Pay with one studio check
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“WORLD OF CLOGGING”

Send payment to: World of Clogging
P.O. Box 1352 St. Albans, WV 25177

For info, email worldofclogging@aol.com

or call Jeff at (304) 610-6254

Visit the website at

www.cloggingcontest.com

schedules, hotel reservation links & info,
maps and directions, photos of past winners

**ALL REGISTRATION cut-off is
Friday May 2, 2025**

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All events held at the



Holiday Inn Cincinnati Eastgate

EastGate Mall, 4501 Eastgate Blvd.

Cincinnati, OH 45245

\$108.00 Clogger Rate (regular price \$160.00+)

To make reservations, call

to reserve call 513.752.4400

or **1.800.HOLIDAY**

to speak with a Guest Services Rep and mention block code **WOC**

Book online using the following link.

https://www.ihg.com/holidayinn/hotels/us/en/find-hotels/select-roomrate?fromRedirect=true&qSrt=sBR&qIta=99801505&icdv=99801505&qSIH=CVGEM&qGrpCd=WOC&setPMCookies=true&qSHBrC=HI&qDest=4501%20Eastgate%20Blvd.,%20Cincinnati,%20OH,%20US&srb_u=1&qChAge=&qRmFltr=

visit www.worldofclogging.com for easy to use links

Once you arrive at the booking page, you must enter the correct arrival and departure dates to see the correct rate. Under Rate Preference box, it should say **WOC** under Group Code. Also, please note, the booking link does not always work on smartphones or tablets. Under Rate Preference box, it should say **WOC** under Group Code.

visit www.worldofclogging.com for easy to use links

Discount Cut-Off May 2, 2025

After this, you may pay higher room rates